

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

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American Literary Gazette and Publishers' Circular,
Established in the year 1852.

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The Weekly Trade Circular.

DECEMBER 12, 1872.

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CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, Dec. 6, 1872.—The Book Trade Association evidently means business. It held a meeting yesterday and took vigorous action on the Tariff question, including, among other wise measures, one which went down to fundamental principles in the shape of a resolution urging the preparation of such text-books for schools as shall inculcate the cardinal virtue of protection to American manufacturers, and train up children in the way they should go to make them respected by all who work for them. An appropriation of \$150, to aid in carrying out this idea and in disseminating the desired class of literature through the South and West, put the movement into practical shape and made it look dangerous for the free-traders. Measures were also taken looking to the further persecution of Congress on the Tariff and Copyright Questions this winter, and a raid (prospective) was made on one Lovell, who, it appears, has been sharp enough to establish a printing office at Rouse's Point, exactly on the line between the United States and Canada, whereby he is enabled to defraud the revenue of both countries and to undersell all the traders who pay their honest dues. On the whole, this would seem to be a very "cute" dodge on the part of Mr. Lovell. Of course Canadian goods coming into the Canada door have no call to pay duty, and the same remark applies to the United States branch of the establishment, and that were an odious law that would tax a man every time he shifted the goods in his warehouse. Nevertheless, the Association proposes to come down hard on Mr. Lovell and see if it cannot find a way to stop his fun.

Of new books the past month has produced comparatively few, considering the time of the year it has now gotten to be. The great event of the month has been the second volume of Forster's *Life of Dickens*, brought out within a few days by Lippincott, and fittingly noticed by you, Mr. Editor, in your last number but one. I learn that it is going off with gratifying rapidity. The second volume of Lippincott's "*Variorum Shakespeare*," edited by Horace Howard Furness, will soon follow. It will devote itself to *Macbeth*, and will, unless its editor's powers have failed wonderfully, be a treat to the admirers of the "myriad-minded bard." "*The Handy Dictionary*," just issued by this house, deserves a eulogy. It is a little 16mo, compiled by William Grimshaw; and while it cannot, of course, give all the words of the English language in that small space, it can and does give all the familiar botherations in which *ie* and *ei* and their troublesome kindred delight to misplace themselves, and the participial endings which Webster leaves us in

the dark about, and the devious plurals, which do or do not drop a letter or double it as the case may be—in short it teaches all that the spelling-book teaches and a great deal which the spelling-book ignores. It is a volume that would be invaluable in "spelling school;" it would enable its fortunate student to clear the floor of all opponents.

Alfred Martien has issued quite a number of new books, chiefly of the Sunday-School class. "*The Mantle of Elijah*," however, by George Lee, now of the *Chicago Journal*, is a story for older readers, and is by no means the least noticeable work of fiction issued this year. Mr. Lee's style is graphic, and some of his characters are drawn with skill and force. Mr. Martien has dressed up his last year's juveniles in new covers and boxes so attractive that they are selling almost if not quite as rapidly as when first issued—showing that a handsome outside is beneficial to books as well as to people.

The American Baptist Publication Society has two companion juveniles, "*Harry's Conflicts*," and "*Harry's Conversion*," a pair of handsome 16mos, by Henry C. Fish, D.D.; and P. Garrett & Co. have "*The Speaker's Garland*," containing "One Hundred Choice Selections in Poetry and Prose," quadrupled; in other words, four parts respectively thus entitled, bound in one volume, and have a fifth hundred in separate form. The selections, as a rule, are good, and well adapted for reading or declamation. The compilation is by Phineas Garrett.

Peterson has published "*Rome and the Papacy*," a strongly written and none too delicate exposure of the secret mysteries connected with the Papal Court. He has also brought out "*The Artist's Love*," a new story by Mrs. Emma D. E. N. Southworth, bound in with which are other stories by the author's sister, Mrs. Frances Henshaw Baden.

Porter & Coates have published an elegant little Christmas brochure containing the stories, in rhyme, of "*Minna in Wonderland*," and "*Roland and his Friend*," with illustrations. They are by M. C. Pyle, and are very well done. They will also publish in a few days a fine edition of the "*Cotter's Saturday Night*," profusely illustrated, and gotten up in the fine style which marks all the publications of this house.

Buckalew on Proportional Representation is a large and important work recently published by John Campbell & Son. It is by Hon. Charles R. Buckalew, the late Democratic candidate for Governor of Pennsylvania, and its subject, as expressed in its title, is one that has attracted a great deal of attention in this State of late years. Mr. Buckalew handles it with the skill and sagacity of a veteran politician and a hard thinker. "*The Lives of the Governors of Pennsylvania*," with portraits, is a large work recently published by Jas. K. Simon.

In subscription books there is little doing. Few or no new ones are coming out, and the old issues are going off at a moderate rate. Indeed, some of our most experienced publishers are beginning to complain that the "glory times" of the subscription business are past, never to return; but they will probably think better of it when trade brightens again.

The Christmas season with the retailers has opened within a week, but the rush for Christmas books has not yet commenced, and business is only moderately active.

H. C. S.

JAS. R. OSGOOD & Co. have issued the "*Burnt District*" rebuilt, in a plan drawn under supervision of City-Surveyor Davis, showing the proposed arrangement of streets; finely printed by the new heliotype process, price 50 cents.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

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Simon.
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ADVANCE BOOK-NOTES.

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George Eliot's "Middlemarch." The second and completing volume of this seventh work of fiction, "Middlemarch," of the greatest living novelist, "George Eliot," is nearly ready at Harper & Bros., in 12mo, pp. 452, green cloth, uniform with their edition of her novels. This remarkable reproduction of village life in England has already been accepted as "one of the great books of the world." No part is so small but it reflects the manners and the people of this little English country place as simply a fresh means of revealing Mrs. Lewes' wonderful knowledge of human nature. The plot is interesting, but plot and incident are nothing in comparison to the high vital quality of the characterization and its humors in this book. Her keen epigrammatic style was never used to better purpose or more excellently. "Middlemarch" is the greatest work of fiction which has been produced for many years, and is a book which many persons of thought must read.

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years, a field of boundless research and revelation, and a new and most interesting department of literature. We, nowadays, find that the folk-lore, fairy tales, wonder stories, traditions, and superstitions generally of modern days have a common origin in the religious imagination, applied to natural phenomena, of our earlier forefathers in remote Asia. The class of books devoted to this subject is becoming very large, and is exceptionally entertaining, even to those who are not specially interested in this field. One of the most important contributions is a work which will be published here next week by Macmillan & Co., in two volumes, 8vo, pp. 432, 442, \$8.00. This is "Zoological Mythology; or, the Legends of Animals," written in excellent English by an Italian professor of Sanskrit and Comparative Literature at Florence, Angelo de Gubernatis. The work is divided into three books: of the animals of the earth, the air, the water; and these books into chapters, in which the legends and their symbolic meanings relating to the several kinds of animals are traced from the Vedic books down to the folk-lore of modern nations. This literature is full of stories most interesting to the general reader, and exerts a peculiar fascination. Prof. Gubernatis is a writer of merit and ability, all his books valuable and acceptable alike scientifically and popularly.

COMMENTS AND COMMENDATIONS.

AMERICAN BREECH-LOADING SMALL ARMS. A Description of Late Inventions, including the Gatling Gun, and a Chapter on Cartridges. By Charles B. Norton, Brevet Brigadier-General U. S. V., U. S. Commissioner to the Paris Exhibition, and author of "Reports on Munitions of War," and the "Fortifications of New York." (F. W. Christern.)—Few of our readers are probably aware of the great changes produced within the last few years in the manufacture of small arms. The old flint-lock was first superseded by

the percussion, and for a long time the English Enfield and our own Springfield rifle were the arms in general use. In the Schleswig-Holstein campaign the Prussians first introduced the famous needle-gun, which led to an immediate change in the armament of all nations. The English adopted the Snider, an American invention, and the French followed with the Chassepot. Our own war led to an immediate increase in American invention, which has been followed up with so much care and perseverance, that American breech-loading small arms now stand at the head of the list. The Remington, Peabody, Berdan, Winchester, and other rifles are largely in the majority in foreign armies, and where an American arm has not been positively adopted, its design has been pirated and put into practical use. Our own government has, through the Ordnance Bureau of the War department, been carefully experimenting with the various systems so far presented, and a most capable board has been formed for the purpose of testing, at Springfield, the large number of models offered for competition. Our special attention has been called to this subject from an examination of General Norton's work on American breech-loading small arms, now before us, a large 4to volume of more than 300 pages, fully illustrated. It seems really to have exhausted the subject; each arm is carefully explained, and illustrated by representations of the minutest parts. This work has appeared at an opportune moment, and will doubtless meet with deserved attention. We learn from it that a breech-loading rifle was manufactured by the United States and in actual service as far back as 1825; and that steadily, from that date, experiments have been made by the Ordnance Bureau to test the various systems. General Norton very properly declines giving any opinion in his work as to the relative merit of the many arms described, but simply presents each one from the facts as stated by the different inventors. To our National Guard this work must be of real value, and at least one copy should be in the library of every regiment. In its typography and illustration it is, without exception, the most creditable work of the kind as yet presented in this country, or any other. The compiler is already well known as the author of the "Report on Munitions of War," as represented at the Paris Exposition.—*Sunday Times*.

A NEW PROCESS OF ILLUSTRATING.—Saratoga in 1901, by Eli Perkins (Sheldon), is illustrated by a process which bids fair to work serious changes in the business of embellishing our literature. The hundreds of slight designs by Lumley are printed over the pages by a process of photo-etching, which retains the exact touch of the artist, and is more successful in its printing than any other such work that we have seen. The grays are good and open, the blacks intense, while the fine lines are delicate and unbroken. Sometimes the traceries of a vignette are continued quite over the printed page, among the type, giving a novel and capricious effect. This singular and successful process is executed by Leggo & Co. of Montreal, and will, we hope, soon be introduced in perfection among ourselves. The day of deliverance for our artists from the butchery of the wood-engraver's tool is a day they all sigh for, and the sketches before us really seem to retain in perfection the look of the original drawings.—*Lippincott's Magazine*.

GUILLEMIN'S little treatise, Wonders of the Moon (Scribner), says the *Nation*, is a very model of its kind. Perfectly clear and simple, without any trace of the catchpenny nonsense or cheap philosophizing of some more renowned of his fellow-workers in the field of popular science, M.

Guillemin's style has the imprint of a scientific spirit. His book is quite trustworthy and well calculated to give the general reader a good idea of the structure and general relations of the moon.

JOHN FISKE, in his abridgment of Taine's "History of English Literature" (Holt & Williams), says the *Tribune*, has performed this operation of literary surgery with such clearness of eye and deftness of hand that scarcely a scar is visible. M. Taine is so much less addicted to economy than to lavishness of expression, that as Mr. Fiske suggests, "there is seldom any difficulty in removing considerable portions of a page without serious detriment to the integrity of the thought." The work as it now stands is admirably adapted to the use of young students of English literature.

"OFF THE SKELLIGS," says the *Philadelphia Telegraph*, is one of the few novels of the season which are worthy of the cordial regards of the most cultivated readers, and which will be certain to outlive the transient popularity of a day.

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WE do not see, says *Lippincott's Magazine*, how any one can begin the study of social economy—which must be learned in some manner by every enlightened citizen or public servant—better than by reading "Roger's Social Economy" (Putnam).

TURGENIEFF'S "LIZA," says the *Mail*, is a very great novel. It is quite short, for the three hundred pages are small and open, yet it combines more power, thought, life and incident than many a half dozen of novels of twice its length.

THE article on "Sanskrit and the Vedas" (in the *Catholic World* of December), says the *Boston Globe*, is not only good in itself, but is noticeable for its warm recognition of the merits of our most distinguished comparative philologist, Prof. W. D. Whitney, of Yale College.

INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the *Weekly Trade Circular*.

D. APPLETON & Co.—*Evans*, Anc. Stone Impl. (Eclectic Mag., Dec.)—*Figuier*, Human Race (Nation, Nov. 28).—*Kingsley*, Town Geology (Christ. Leader, Nov. 23).—*Lyell*, Geology (Harper's Mag., Dec.; Home J., Dec. 4).—*Stretton*, Doctor's Dilemma (Buffalo Courier, Nov. 23; Lit. World, Dec.)—*Tyndall*, Forms of Water (Times, Nov. 29; Phila. Age, Nov. 22; Advance, Nov. 28; Eclectic, Dec.; Albany Express, Nov. 19; Ev. Mail, Dec. 4).

A. S. BARNES & Co.—*Monteith*, Compreh. Geog. (Home Journal, Nov. 20).—*Ullman*, Lawyer's Record (Phila. Teleg., Nov. 26).

BENHAM BROS.—*Wagner*, Beethoven (Tribune Nov. 26).

E. H. BUTLER & CO.—*Etymological Reader* (Christ. Union, Nov. 27).

CATHOLIC PUB. SOC.—*All Hallow Eve*; and—*Illust. Cath. Family Almanac* (Cath. World, Dec.)

JOHN CAMPBELL & SON.—*Buckalew* Proportional Representation (Legal Gaz., Nov. 22; World, Nov. 25).

C. C. CHATFIELD & CO.—*Day*, Aesthetics (Overland M., Dec.)

CLAXTON, REMSON & HAFELFINGER.—*Barrett*, Future Life (Independent, Dec. 5).—*Copple*, Engl. Literature (Boston Globe, Nov. 22).

W. C. & F. P. CHURCH.—*Wingate*, Rifle Practice (World, Nov. 25).

CONGREGATIONAL PUB. SOC.—*Anderson*, Mission of the Am. Board (Advance, Nov. 28).

DICK & FITZGERALD.—*Dick's* Encyclopædia (Boston Globe, Nov. 28).

DODD & MEAD.—*Döllinger*, Reunion of the Churches (Boston Globe, Nov. 26).—*Garrett*, Premiums Paid to Experience (Home J., Nov. 27).—*Raleigh*, Little Sanctuary (Watchman & Refl., Dec. 5).

ELDRIDGE & BRO.—*Hart*, American Literature (Cath. World, Dec.; Luth. Observer, Nov. 22; Christ. Register, Nov. 16).

GINN BROTHERS.—*Fourth Music Reader* (Christ. Register, Nov. 16).—*White*, Latin Dictionary (Nation, Nov. 21).

HARPER & BROS.—*Gladstone*, Michael Faraday (Harper's Mag., Dec.).—*Nordhoff*, California (Harper's Mag., Dec.; Nation, Dec. 5).—*Pollard*, Hope Deferred (Harper's Mag., Dec.).—*Rolfe's* Shakespeare (Lit. World, Dec.).—*Trollope*, The Eustace Diamonds (Harper's Mag., Dec.).—*Yates*, Dr. Wainwright's Patient (Trib., Dec. 3).

HOLT & WILLIAMS.—*Haweis*, Sermons (Advance, Nov. 21; Luth. Observer, Nov. 22; Christ. Leader, Nov. 23; New Orleans Times, Nov. 17; Appletons' Journ., Dec. 7).—*Palgrave*, Herman Agha (Harper's Mag., Dec.).—*Taine*, Abridged (Boston Globe, Nov. 13; Buffalo Courier, Nov. 23; Luth. Observer, Nov. 29; Tribune, Nov. 29; Christ. Union, Nov. 27).—*Turgeneff*, Liza (Ev. Mail, Nov. 22; Buffalo Courier, Nov. 23; Lit. World, Dec.).

HURD & HOUGHTON.—*Kroeger*, Minnesinger (Trib., Dec. 4).—*Shairp*, Studies (Overland M., Dec.).

ORANGE JUDD & CO.—*Eggleston*, End of the World (Star in the West, Nov. 14; Advance, Nov. 21; Harper's Mag., Dec.; Atlantic, Dec.).

LEE & SHEPARD.—*Hatch*, Under the Cedars (Albany Express, Nov. 19).—*Murray*, Words Fitly Spoken (Boston Globe, Nov. 13).—*Woodward & Cates*, Encyclopædia (Watchman & Refl., Nov. 28).

DE WITT C. LENT & CO.—*Argyll*, Primeval Man (Advance, Nov. 28; Home J., Dec. 4).—*Barker*, Station Life (Advance, Nov. 21).—*Havergal*, Ministry of Song (Lit. World, Dec.).

J. B. LIPPINCOTT & CO.—*Chapman*, Evolutions of Life (Overland, Dec.).—*Hobbs*, Architecture (Boston Globe, Nov. 21; Phila. Age, Nov. 28).—*Hood*, World of Anecdote (Phila. Telegraph, Nov. 26; Christ. Union, Nov. 27).—*Skinner*, American Politics (Nation, Nov. 21).—*Tuttle*, Boy's Book about Indians (Nation, Dec. 5).—*Whympier*, Scrambles Among the Alps (Harper's M., Dec.).

LITTLE, BROWN & CO.—*Frothingham*, Rise of the Am. Republic (Christ. Register, Nov. 20).

MACMILLAN & CO.—*Conrad* the Squirrel (Nation, Dec. 5).—*Goethe* & Mendelssohn (N. Y. Times, Nov. 29).—*Lanfrey*, Napoleon I. (World, Dec. 2).—*Oliphant*, Agnes Hopetoun (Nation, Dec. 5).—*Palgrave*, Eastern Question (Boston Globe, Dec. 4).

JAMES MILLER.—*Griswold*, Poets of America (N. Y. Tribune, Nov. 23; N. Y. Evangelist, Nov. 21).

NELSON & PHILLIPS (Meth. Book Concern).—*Hamill*, Science of Elocution (Christ. Union, Nov. 20).

J. R. OSGOOD & CO.—*De Mille*, Comedy of Terrors (Ev. Mail, Nov. 22; Appletons' Journ., Dec. 7; Lit. World, Dec.).—*Drake*, Boston (Boston Advertiser, Nov. 28; Ev. Mail, Nov. 29; World, Dec. 2).—*Eastlake*, Household Taste (Atlantic M., Dec.; Christ. Register, Nov. 16; Lit. World, Dec.).—*Flagg*, Woods and By-Ways of New England (N. Y. Tribune, Nov. 26; Cleveland Herald, Nov. 18; Lit. World, Dec.; Boston Transcript, Dec. 3).—*Hawthorne*, Septimius Felton (Overland M., Dec.).—*Holmes*, Poet at the Breakfast Table (Atlantic M., Dec.; Advance, Nov. 14).—*Industrial* Drawing (Lit. World, Dec.).—*Johnson*, Oriental Religions (Nation, Nov. 21).—*Olrig* Grange, (Overland M., Dec.).—*Revere*, Keel and Saddle (Phila. Age, Nov. 28; Chicago Ev. Post, Nov. 30; Boston Times, Dec. 1).—*Smith*, Art Education (Christ. Union, Nov. 20).—*Stephens*, Camping Out (Star in the West, Nov. 14; Nation, Dec. 5).—*Stephens*, Left on Labrador, Boston Globe, Dec. 4).—*Tennyson*, Gareth and Lynette (Every Saturday, Nov. 23, from Spectator; Christian Register, Nov. 28; Atlantic, Dec.).—*Treasure* Trove (Boston Globe, Dec. 4).—*Troubridge*, Chance for Himself (Star in the West, Nov. 14).—*Verne*, Twenty Thousand Leagues under the Sea (Ev. Mail, Nov. 29).—*Virgil's* Aeneid by Cranch (Appleton's Journ., Dec. 7).—*Whittier*, Pa. Pilgrim (Lippincott, Dec.).

T. B. PETERSON & BROS.—*Blythe*, A Lonely Life (Boston Adv., Nov. 21).—*De La Gattina*, Rome and the Papacy (Boston Advertiser, Nov. 30).—*Lawrence*, Speaker (Christ. Union, Nov. 20).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist. (Nation, Nov. 28).—*Eggleston*, How to Educate Yourself (Lippincott's M., Dec.).—*Leifchild*, Higher Ministry of Nature (New Orleans Times, Nov. 17; Christ. Register, Nov. 28; Lit. World, Dec.).—*Treadwell*, Pottery (N. Y. Observer, Nov. 21).—*Tuckerman*, Greeks of To-Day (N. Y. Times, Nov. 29; New Orleans Times, Nov. 17; Lit. World, Dec.).

A. D. F. RANDOLPH & CO.—*Forest*, Honest and Earnest (World, Dec. 2).—*Palmer*, Home (Albany Express, Nov. 19; Advance, Nov. 28; Independent, Dec. 5).

ROBERTS BROS.—*Alcott*, Shawl Straps (Springfield Repub., Nov. 21; N. Y. Tribune, Nov. 29; Lit. World, Dec.; Boston Globe, Dec. 4).—*Coolidge*, What Katy Did (Tribune, Nov. 28; Lit. World, Dec.; Boston Globe, Dec. 4).—*Greenough*, In Extremis (Phila. Ev. Teleg., Nov. 22; Boston Globe, Nov. 20; Christ. Union, Nov. 20).—*Ingelow*, Off the Skellings (Ev. Mail, Nov. 27; Phila. Ev. Teleg., Nov. 18).—*Macdonald*, The Vicar's Daughter (Harper's, Dec.; Overland, Dec.).—*Six* of One, etc. (Lippincott's, Dec.).

J. W. SCHERMERHORN & CO.—*Johnson*, Natural Philosophy (Industrial Monthly, Dec.).

SCRIBNER, ARMSTRONG & CO.—*Blackie*, Four Phases of Morals (World, Nov. 25; Boston Adv., Nov. 21; Presbyterian, Nov. 30; Lit. World, Dec.).—*Bushnell*, Sermons (Advance, Nov. 14; Watchm. and Refl., Dec. 5).—*Froude*, English in

Ireland (World, Nov. 25; Home J., Dec. 4; Times, Dec. 5; Presbyterian, Dec. 7).—*Guillemin*, The Moon (Nation, Nov. 21).—*Holland*, The Marble Prophecy (Buffalo Courier, Nov. 23).—*Lange*, Psalms (Advance, Nov. 21).—*Songs of Nature* (Boston Advertiser, Nov. 21; Buffalo Courier, Nov. 23).—*Whitney*, Oriental Studies (Cath. World, Dec.; N. Y. Observer, Nov. 21; Atlantic, Dec.; Christ. Union, Nov. 27).

SCRIBNER, WELFORD & ARMSTRONG.—*Proctor*, Orbs Around Us (Boston Advertiser, Nov. 21; Buffalo Courier, Nov. 23).—*Reynard the Fox* (Boston Advertiser, Nov. 21).

SHELDON & Co.—*Edwards*, Ordeal for Wives (Ev. Mail, Nov. 27).—*Perkins*, Saratoga (New Orleans Times, Nov. 17; Lippincott's Mag., Dec.)

VIRTUE & YORSTON.—*Stone*, Hist. of New York (Harper's Mag., Dec.)

H. A. YOUNG & Co.—*Sarasa*, Art of Rejoicing (Christ. Reg., Nov. 28).

LITERARY AND TRADE GOSSIP.

A BOOK of importance in local history is just published, though by subscription, by J. K. Simon, 29 S. 6th street, Philadelphia, the "Lives of the Governors of Pennsylvania, with the Incidental History of the State from 1639 to 1872," by William C. Armor. Besides being very full in text, it has portraits of William Penn (two) and of most of the Governors since 1717.

FOR a house with scarcely more than six months history, the present firm of S. C. Griggs & Co., Chicago, has already made a fine start. They publish three text-books by Prof. Boise, two other classical text-books, a Norwegian-Danish Grammar and Reader, by Rev. Prof. Peterson, intended for American students of that tongue, and have in press Prof. Matthews' "Getting on in the World;" a new work on Elocution; and a scientific work by Col. Foster, of Chicago, "The Prehistoric Races of America," which is said to be most important. Mr. Griggs is a characteristic of Chicago enterprise.

DARLEY's remarkable outline illustrations to Judd's "Margaret" still is the very best work of that noted artist. Of this, the greatest old favorite, exquisite for a holiday gift, a few copies are still left in Mr. Widdleton's stock (\$15 in cloth; \$20 and \$25 in Morocco). The opportunity for obtaining this fine specimen of American art will soon be gone, and we offer a word to the wise.

WE can assure our readers, say *The Advance*, that they will not regret the purchase of these volumes (Anderson's Missions of the American Board, Congreg. Pub. Soc.), which are rich in the gathered treasure of Christ-like work and sainted lives. We scarcely know which is the most attractive, the record of the progress of the general work, or the introduction which one has to such model characters as Parsons, Fisk, King, Goodell, Grant, Perkins, Stoddard, and the host of other missionaries, many of them ladies, whose self-denying toil secured that progress. At the end of the second volume is given a complete list of all the missionary laborers, a catalogue of all the publications issued from the missionary presses, and a full index of the contents of the volumes.

EYTINGE's illustrations of this bright, witty and effective poem (Treasure Trove), says the *Boston Globe*, are as much in harmony with its general spirit and style as if he had written it himself. The book is exquisitely printed.

BUCKALEW'S PROPORTIONAL REPRESENTATION

(Campbell), says the *World*, is the best book upon the subject.

J. B. LIPPINCOTT & Co. have in press the second volume of the new Variorum edition of Shakespeare, edited by Horace Howard Furness. This volume will be devoted to the tragedy of Macbeth.

THAT enterprising eclectic, *The Week*, has kept up throughout an original feature in its serials, and now commences a new story entitled "Hero Carthew," by that excellent writer, Louisa Parr, author of "Dorothy Fox." A large sum has been paid for early sheets of this story, and it will appear in *The Week* considerably in advance of its publication in England.

IN reply to numerous inquiries and suggestions, and to much good-humored banter in the newspapers, anent the supposed loss of Mr. Nast's occupation, we are (*Harper's Weekly*) happy to say that he is at present engaged in making illustrations for Harper's Household Edition of Dickens. The illustrations to "Pickwick" will be from his pencil; and it is safe to predict that the wit and humor of the great novelist will find a rare interpreter in the greatest and most versatile caricaturist of this country.

T. ELWOOD ZELL, of Philadelphia, has published in neat wrapper a folded "Sketch Map of the Nile Sources and Lake Region of Central Africa," showing Livingstone's recent discoveries and Stanley's route. The map is neatly colored and of timely interest.

PHOTO-RELIEVO. A device has been invented for giving to a photographic image—such as a head or other figure—the appearance of being separated from any background, isolated from neighboring objects, and entirely surrounded by the atmosphere. The effect is obtained by surrounding the photograph with a mirror, so that the apparent depth of the space around the image appears almost unlimited. It is a pleasing effect, and greatly increases the apparent relief. The device is called *photo-relievo*, or perfect relief, and is supplied by the Ornamental Mirror Company, at No. 39 Dey street, New York.

"THE HISTORY OF COTTON," by E. J. Donnell, published as a subscription book by the author (N. Y.), presents a chronological view of the cultivation and manufacture of the cotton plant, with full statistics of its industrial and commercial relations. The work shows remarkable enterprise and industry on the part of the compiler, who has reduced to order an immense mass of facts that heretofore have been found only in a crude and chaotic shape, and presented them in a clear and systematic arrangement that affords every facility for convenient references.

SAYS the *Advance*: "Merry's Museum," which had been waiting for some time for some other publication to pop the question, has at last jumped into the embrace of the "Youth's Companion."

A NEW month's publication, *The Table*, is announced, the first number of which will make its appearance during the Christmas week. It will be devoted exclusively to subjects connected with the pleasures of the table, the science of cookery, and the list of good living.

THE new volume of Miss Mulock's "Books for Girls," published by the Harpers, is to be by Mme. Guizot De Witt, "An Only Sister."

Appletons' Journal has made an excellent change of style, in adding a cover page which is filled with advertisements and protects the illustrations on the first page.

A NEW book *apropos* of Stanley's travels is to be issued immediately by Adams, Victor & Co., "Livingstone and his African Explorations." It proposes to be a complete work, covering, not only the recent discoveries, but recounting all the Livingstone search expeditions, and making a complete story, large'y told in the explorer's own words. The book opens with a chapter on the Nile and its Explorers, gives a brief sketch of Livingstone's life, and then takes up the theme proper, narrating the South African and Central African explorations, touching the expeditions of Grant, Speke, Burton, and Baker, with some discussion of their errors regarding the Nile source, and detailing with considerable minuteness the latest fruitful and disastrous expedition which was saved from total failure by the opportune arrival of Stanley. There is also a chapter on the slave trade, with Livingstone's opinion of its horrors, and his views of negro character; so that the volume is one that promises to be of very great interest and value.

J. S. REDFIELD, N. Y., announces a new book on a "homely" topic under the captivating title, "The Servant Girl of the Period, the Greatest Plague of Life; What Mr. and Mrs. Honeydew Learned of Housekeeping." To be issued December 14, in a crown 8vo, pp. 216. Price, pap., 75 c.; cloth, \$1.25.

THE CATHOLIC PUBLICATION SOCIETY has in press, and will publish simultaneously with its appearance in England, from advance sheets furnished by the author, a new work entitled "My Clerical Friends," by the author of "The Comedy of Convocation." This will be the only authorized edition published in this country.

THE "Boston Directory" people are irrepressibly enterprising. Sampson, Davenport & Co., now in the Globe Theatre Building, announce that notwithstanding we have been burned out twice—at 47 Congress Street, Nov. 10, and at Rand, Avery & Co.'s, where our printing is done, Nov. 20—the "Boston Directory Supplement," containing not only the new location of those business houses burned out by the great fire, but also of about 2,500 others who have commenced business or removed since the issue of the "Directory" in June last, will be issued early in December; the "Boston Almanac and Business Directory" will be published early in January, the "New England Business Directory" on or before February 1, 1873, and all our other publications at their usual time.

NEARLY 33,000 copies of the Illustrated Catholic Family Almanac were ordered by the trade before publication.

A CORRESPONDENT of the *London Bookseller* raises a wail which might be heeded in this country with satisfaction to bookbuyers: Now that the season for children's books has again come round, permit me to suggest that a little more care should be taken in binding them. I possess many books given to me when a child, now thirty years ago, and they are all in fairly good condition, although read by myself, brothers, sisters, and by numerous young friends. Such cannot be said of books possessed by my children; these books, more showy, are mostly in a dilapidated condition, many of the leaves quite loose, others started, and nearly all the books out of their cases. Now, why should this be so? Why should such books as nursery or fairy tales—books which children read and read again, which the servants read with no delicate sense of touch, and which the children lend about amongst their friends—be no better bound than philosophical treatises, which no one ever reads through even once. Why do not publishers insist upon children's

books being strongly sewn all along upon tape, and being firmly fixed into the cloth cases? Better still, if they could be drawn through the boards, as most of those of mine are. School books, again, should be especially strong; but these, even many of the high priced ones, will scarcely bear a fling from one end of the schoolroom to the other.

WE learn from the *Athenæum* that the long promised catalogue of the Scott Centenary Loan Exhibition of 1871 will be published by Messrs. A. & C. Black, about Christmas. The volume will consist of 200 pages quarto, with thirty-two illustrations in photo-lithography from original busts of Sir Walter Scott, paintings, and engravings taken at different periods of his life, besides facsimiles of his original MSS., both in prose and verse.

MESSRS. SAMPSON LOW & Co., compilers of "The English Catalogue of Books," published during the years 1863 to 1871 inclusive, which will shortly be ready, have wisely addressed a circular to the various learned societies, with a view to obtaining lists both of the societies and of their publications.

In the article of printed books, the British trade with foreign countries and the colonies, says the *London Times*, has shown a very great increase in the last few years. Our exports and our imports of books in the year 1871 were both of them more than double those of 1861. The export of books from the United Kingdom reached 62,210 cwt., of the declared value of £719,042, and these figures will prove too low to represent the export of 1872. Our imports of books from ports beyond the seas are always much below our exports. In 1871 our imports amounted to 14,507 cwt., of the value of £158,429. Our largest customer for our books is America. Thither went, in 1871, 22,611 cwt., of the value of £244,665, for the United States, and 7,243 cwt., of the value of £71,465, for British North America, so that nearly half our export must have gone to the New World. Our imports of books come chiefly from Europe. In 1871 we imported from Germany, Holland and Belgium 7,257 cwt., of the value of £71,625; from France, 3,932 cwt., of the value of £54,324; from Spain, 402 cwt., of the value of £5,672; from the United States, 1,166 cwt., of the value of £11,632.

FARJEON's new Christmas story, "Bread and Cheese and Kisses," is in three parts, the scene of one of which is laid, as are other of this author's romances, in the gold fields of Australia. The work is touchingly dedicated to the memory of the writer's mother, who, when asked by the juvenile Farjeon of what consisted the mid-day meal, answered "Bread and Cheese and Kisses." This, when any favorite dish was in preparation. When the prospect was not so good and the dinner not likely to prove palatable (which was not often the case with the Farjeon bill of fare), the dear good woman would reply "Knobs of Chairs and Pump Handles." It forms the Christmas number of *Tinsley's*, and is now publishing in *Harper's Weekly*, after which it will be issued here also as a Christmas book.

IN "A Few Hints on Color and Printing in Colors," by P. B. Watt (W. J. Adams), the author gives such practical advice that even many experienced printers may read the pamphlet with profit. The contents originally appeared in contributions to the (*London*) *Lithographer*.

A TALE originally contributed to the *Christian Treasury*, Edinburgh, and well received in that shape, is now issued in book form by Hoyt, Fogg & Breed, Portland, "Lily Hope and her Friends," by Hetty Bowman.

Stanley and His Publishers.

WE are requested by Messrs. Scribner, Armstrong & Co. to give place to the following letter :

FIFTH AVENUE HOTEL, }
NEW YORK, November 23, 1872. }

Messrs. Scribner, Armstrong & Co., 654 Broadway, N. Y.

GENTLEMEN: I am informed that several books relating to the Stanley-Livingstone Expedition have been issued by various publishers in Chicago, Philadelphia, etc., as having been written by me.

I here take the earliest opportunity to declare all such works, or books, to be spurious and wholly unauthorized. I have looked over one book, printed in Chicago, and I can positively affirm that there is not one original line from my pen in it; that the book is composed only of extracts from Livingstone and Anderson's books, and my letters which appeared in the New York *Herald*. In the extracts from my letters, which the enterprising but thoroughly unscrupulous publishers have issued under the form of a book, I detect over a hundred typographical errors, besides several absurd blunders about African geography, which those ignorant of Africa would naturally have committed.

The only book that I have written, and which is genuine and original, bears the title of, "How I found Livingstone in Central Africa," and is published only by your firm, and which is copyrighted according to law.

Hoping you will take the earliest steps to warn the public against this fraud, and encroachment upon my rights, and to inform them that there is nothing in the spurious works but a rehash of Livingstone's books, and my letters to the *Herald*, and that the pictures are also from Livingstone's books and from illustrated papers,

I remain, yours very truly,

HENRY M. STANLEY.

International Copyright.

CAMBRIDGE, Nov. 5, 1872.—Some time ago I addressed a letter to the *Athenaeum* upon the subject of international copyright, in which I reflected somewhat severely upon American publishers in general, and Messrs. Harper Brothers, of New York, in particular. It is but fair to those gentlemen to admit that my letter was written in ignorance of certain usages of the American publishing trade. These, it seems, give, by courtesy, to one who has paid for *early sheets* a quasi copyright in America, but do not extend such courtesy to *English printed editions which have been imported into that country*, as was the case with my book. Such being the case, I readily acknowledge my error, and regret that I should have impugned the integrity and good faith of Messrs. Harper in the matter. Had *early sheets* been offered, it is probable that I should have had no cause for complaint.

Through the courtesy of Mr. Sampson Low, I have seen a copy of the reprint of my "Desert of the Exodus," and I am bound to admit that it is a fair and exact reprint, and not, as I had been given to understand, a "mutilated" one.

As my former letters must have caused pain and annoyance to Messrs. Harper, I hasten, now that I find I had labored under a misconception, to correct the impression which they must have conveyed.

E. H. PALMER.

Mr. Anthony Trollope and Baron Tauchnitz.

BREVOORT HOUSE, Nov. 26, 1872.—To the Ed. of the *Herald*.—Sir: On my arrival here yesterday morning I was surprised to see in your paper a statement that I had compromised my lawsuit with Baron Tauchnitz, the Leipzig publisher. I have never had any lawsuit or any difference whatever with Baron Tauchnitz. Perhaps you will do me the kindness of inserting this letter. I am, sir, your very obedient servant.

ANTHONY TROLLOPE.

Steele & Avery's New Bookstore.

MESSRS. STEELE & AVERY, Rochester, who entered the book and stationery trade nearly a score of years ago, have just opened their new and beautiful store, which, after some flattering personal remarks, is thus described by the Rochester *Democrat and Chronicle*: "After many years spent in casting about for a suitable location for a business of this character, the Messrs. Steele & Avery made the fortunate purchase about three years ago of the building Nos. 44 and 46 State street. For some months past this structure has been undergoing extensive alterations. The basement has been deepened and enlarged, the front altered and improved, and the store proper extended and widened. The retail salesroom has a width of thirty feet and a depth of one hundred feet. The jobbing and wholesale room is of the same dimensions. In making this change of location the members of this firm determined that it should not only mark an era in their history but also in the book trade of the western section of the State. One of the firm made a tour of the chief cities, with the sole purpose of fixing upon some plan for this store which would not only be novel, but which would be especially adapted for the trade. From his observations, and the suggestions made to him, he hit upon the design of the new store, which will on inspection, we think, be considered an establishment exceedingly handsome in design, elegant in finish, and appropriate in all appointments. In the book business, above all others, classification of stock is necessary. In Steele & Avery's new store this plan is faithfully carried out. Each department has its group of samples of stock. For instance, books of science and kindred subjects are classified in one department, art in another, history in another, and so on through the various branches of literature. There are no counters, nothing to interfere with the customer in his walk through this spacious and well-lighted store. He can inspect at leisure the books in any department. If one does not know exactly what he wants, he has every opportunity to make a rigid search of the stock. The convenience of this plan will meet with general approval, and it will afford the greatest pleasure to the casual visitor or the quiet and inquisitive student. Stands with sharply inclined sides, stocked with books, are located in the central part, and elegant silver-mounted show-cases, for stationery, are situated in the front part of the store. The furniture and fixtures are entirely new and modern in style, and correspond with the brilliant and yet delicate colors and tints with which the wood-work of this store is finished. The shelves, wall, and show-cases, drawers and tables, are burdened with new goods, a large portion of which are the direct importation of this firm. Messrs. Steele & Avery started out with the purpose of making their new store the resort of the *literati* of this city and vicinity, and we think the future will prove that they have been entirely successful.

NEW MUSIC.

BOOSEY & CO., N. Y.

- Lily of Killarney. Standard Opera. Voice and piano.
Clo., \$2; pap. \$1 00
Voices of the Past. Song. Adelaide Proctor. 50
Eleonora. Song. A. Scott Gatty. 50

O. DITSON & CO., Boston, and C. H. DITSON & CO., N. Y.

Instrumental.

- Potpourri from Offenbach's Opera Le Roi Carotte. J. Ascher. 75
Air du Roi, Louis XIII. 4 hands. A. Jungmann, Op. 297, No. 2. 40
Lucca Concert Galop. Henrietta Markstein. 40
Mocking Bird Galop. Chas. Wels. Op. 92. 50
Stevens' March. Gustavo Rossari. 30
Glittering Wavelets. Waltz. Wm. H. Clarke. Op. 18. 40
Galop Militaire. The Review. J. Haydn Waud. 40
Echoes from the Ball Room. Pizzicato Polka. Johann and Josef Strauss. Violin. 40

Vocal.

- Down Among the Daisies. Wm. A. Huntley. 30
In my Dreams Love, Kiss me. Gust. Geary. 30
Christmas Hymn. Gory, profound and grateful praise. Adam Arctic. 30
Christmas Carol. Trio adapted by R. C. W. 30
Heart for Heart. Gustavus Geary. 30
The Glorious Dawn is Breaking. Carol for Christmas Tide. J. H. Swarwout. 30
Hark! the Herald Angels Sing. Anthem for Christmas. Henry Wilson. 80
Sunshine and Shade. Ballad. A. Randegger. 30
Merry Waters. Gustavus Geary. 30
Do you Remember. J. P. Webster. 35
Birdie's Song. Nocturne. J. Chris. Doulin. 35
I Leaned out of the Window. Claribel. 30
The Message from the Battle-field. John Hull. h. 30
Beware of the Widow Cliquot. J. S. Knight. 30
Not Lost but Gone before. J. R. Thomas. 35
'Tis better not to Know. Fred. Clay. 30
The Wrecked Hope. Joseph Barnby. 35
Mira la Bianca Luna. (See The Pale Moon Shine o'er Us.) Rossini. 40

F. W. HELMICK, Cincinnati.

- Mag's Waltz. A. C. Sedgwick. 30

WHITE, SMITH & PERRY, Boston.

Instrumental.

- Grande Valse de Concert. Souvenir. W. A. Briggs. Op. 44. 90
Piano Forte Studies. L. Kohler. Op. 50. Book 2. American Fingering. 65
Field Flowers. A Collection of Polka Redowas for Young Players, by J. Morrison, arranged by Jas. R. Murray. Cont.:—Violet;—Honeysuckle;—Daisy;—Buttercup.
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Selected Pieces for Teachers. Cont.:
Moses in Egypt. Prayer. Rossini. 35
Tendresse. Op. 53. 40
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How can I leave thee. 30
Austrian Song. Op. 69. No. 1. 40
When the Swallows homeward fly. 30
The Pet Birds. Wm. G. Wright. Cont.: Robin Waltz;—Whip-poor-will Rondo;—Quail Song. Ea. 20

Vocal.

The Crown of Hope Series:

- Hear me, my God. N. B. Sargent. 30
Almighty Lord. Irving Emerson. 30
Oh, our God. Abt. 35
Bow down thine Ear. Irving Emerson. 20
I was glad when they said unto me. J. E. Trowbridge. 40
Over the crystal River. Melody by Johann Kinkel. 15
God Above. J. L. Gilbert. 20

English Songs and Ballads:

- Oh, Willie, boy, come home. Gabriel. 40
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C. A. White's Quartettes. Second Series.

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The Sleigh Ride. Mixed voices. C. A. White. 60

La Matinee. Second Series.

- Love Waltz. Valse d'Adieux. Nadaud. 35
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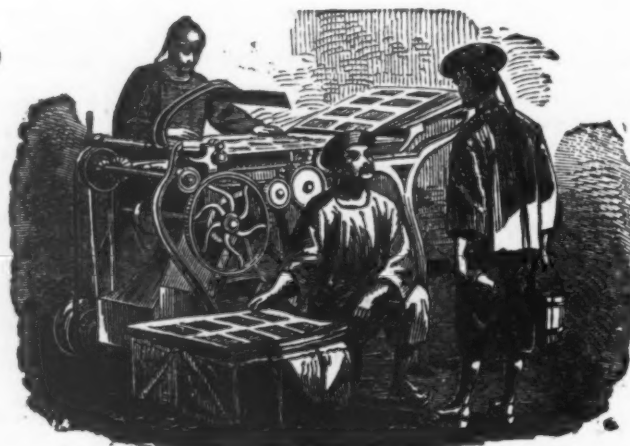
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